

DRAMATIC

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CIRCUS

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Miss Clipper's

Anecdotes, Personalities and Comments
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Talk about the 'irony of fate,'" exclaimed a young actor the other day, while deplored the state of things as existing for some of the unfortunate ones in his profession, "fate seems frequently to play me ironical tricks," and he proceeded to relate a few of them, where, for some reason or other, he has so often been miscast.

On the last occasion when the stock company to which he belongs put on a play of a distinctly Southern type, he felt sure of doing himself proud, for he was born and raised in Georgia, and the soft Southern accent was very marked in his diction. His disappointment was most keen when the parts were given out to find himself miscast for the part of a Northern soldier of ignoble character. On the contrary, the other men of the cast, who were all Northerners, with the strong accent of the North, were put into the parts of Southern men and officers. And this was the situation that gave rise to the above apt exclamation, in which many a good actor could join in the chorus.

A story of John D. Rockefeller was related recently by a gentleman who was present at the time of the incident. A few years ago, just as a special meeting of the five big men connected with him at that important era of the oil trust affairs, was about to convene, the card of a newspaper reporter was brought to the magnate. As the card also bore the introduction of a man well known to the millionaire, he was constrained to pay some attention to it, so sent out word for the reporter to state the nature of his business. The pencilled reply was: "Will Mr. Rockefeller kindly state for a symposium article, what he considers to be the greatest cause of poverty."

He read the sentence aloud to those present, then, after an instant of thought, the rich man turned the card over and on the back wrote the single word "Intemperance," which he also spoke aloud as he wrote, that his friends might know the nature of his reply.

"Drink is of course one of the causes, but, in my opinion, it is not the greatest," disengaged one of the wealthy group.

The big man maintained his opinion, however, qualifying it by saying, "What I mean by *intemperance* not only refers to drink, but to everything—or anything—*investments*, for instance."

Apropos of this story, it may be stated that in these days the actor folk have not so much poverty amongst them as existed formerly. As a rule, most of them used to be improvident and intemperate in their expenditures, thinking only of the day. Thriftiness, thought of the morrow and temperate investments seem now the rule, while the possession of large properties and wealth among those following the art of Thespis is by no means an uncommon fact.

A small and not very brilliant theatrical company struck a town where the people had a fair appreciation of what was a good or a bad play. On this occasion the very small audience which was crowded into the first few rows quickly saw the true state of affairs—that the play and the people were both poor.

The first ten minutes of the first act proved the fact to them beyond a doubt, and three or four of the diminutive audience began gazing those on the stage. They were joined in this sport one by one, until most of those present were of the number. There was one man, however, occupying a back seat, who sat quietly watching the play—he did not join in the general hilarity.

After the curtain went down one or two of the audience sauntered towards the door.

"Hello, Sam!" said one of them, accosting the lonely back-seater, "I noticed that you were not in it with us guying the play."

"No," explained the man. "You see, I couldn't very well, for I came in on a pass. But if this play don't better up some in the next act I'm going out to the box office and buy a seat—then I'll join you for fair."

Harry Thornton, of the Cummings-Thornton company, presenting the comedy sketch, "A Mail Order Wife," tells of a time when he was playing with a company touring the South. Booked for a one night stand at Joplin, Mo., where they arrived late, the company went directly to the theatre. They found about a dozen or more darkies crowding up the stage and perched on the baggage, which had just been delivered. The stage manager wanted to clear the stage, but all chorused the fact that they worked at the place. It was the old story through the South, of the colored folks hanging about in the way, willing to do anything for a seat in the gallery.

The manager finally cleared them all out, with the exception of one husky black man. Him he put to work unpacking some of the boxes containing trick properties, a lot of which were used in the production. A big donkey's head first came to view, and this he took out of the box and placed upon the floor, chuckling as he did so. He next lifted out a pair of trick rabbits, which increased his chuckles. Two long *papier mache* snakes was his next find, and these he carried at arm's length and placed beside the other properties, laughing loudly as though he were having a splendid time. After removing a dozen or more other properties of like character, he exclaimed:

"Clar to goodness! dis ole fool show's gittin' funny already. 'Taint goin' to be much need o' me goin' out front wid de aujance,"

cause Ise already seen 'bout all d's tuh see."

Morris Jones, who toured the world as press representative with the famous strong man, Eugene Sandow, tells an experience which he thought illustrated the innate vanity of the man, as well as his skill in getting out of a delicate situation.

The man of muscle was playing a long engagement at the Empire Theatre, in Johannesburg, South Africa. While Jones was standing in the lobby during a performance he was accosted by a heavily built, unprepossessing individual, who asked:

"Say, are you de guy wot's with Sandow?"

When Jones acknowledged that he was that personage, the stranger introduced himself as "Michael Williams, champion heavyweight of South Africa and England," and then made known his wish to meet the modern Hercules in order to challenge him to combat. He would wrestle, box, swim, throw weights, run, or do anything else by way of comparing his prowess with that of Sandow.

Jones knew well that his star would not meet the man on any of these grounds, but thought he would take a chance in introducing the two. Sandow was found in his dressing room, "rabbit-footing" his make-up, and when the formal introduction was over the two champions clasped hands, proceeding to "turn on the squeeze." The strain was terrific, but neither flinched for several minutes, till finally Williams relaxed and withdrew his hand, which immediately began to swell. Neither man referred to this gentle grip in which they had been indulging, but Williams proceeded to challenge Sandow. Smiling courteously, the performer replied:

"What backing can you get, Mr. Williams?"

"O, that'll be all right," replied the other, "I can get anything up to \$1,500."

"Only \$1,500!" exclaimed Sandow, contemptuously, "why should I risk my reputation for a paltry sum like that? Now, if you can get someone to back you for \$50,000, why, I'll consider it." He put this extravagant figure in order to preclude any further advance in the matter.

Williams was dazed by the mention of such a sum, but was "game," exclaiming:

"T'ink it over, Mr. Sandow—but say! whose goin' to pay for me hand?"

This remark prompted an examination of the pugilist's hand, and it was found that the small bones were all broken across the back. Sandow himself did not escape entirely unharmed, for he was compelled to cut out his card-tearing tricks for more than a week until the sprain in his wrist and forearm had disappeared.

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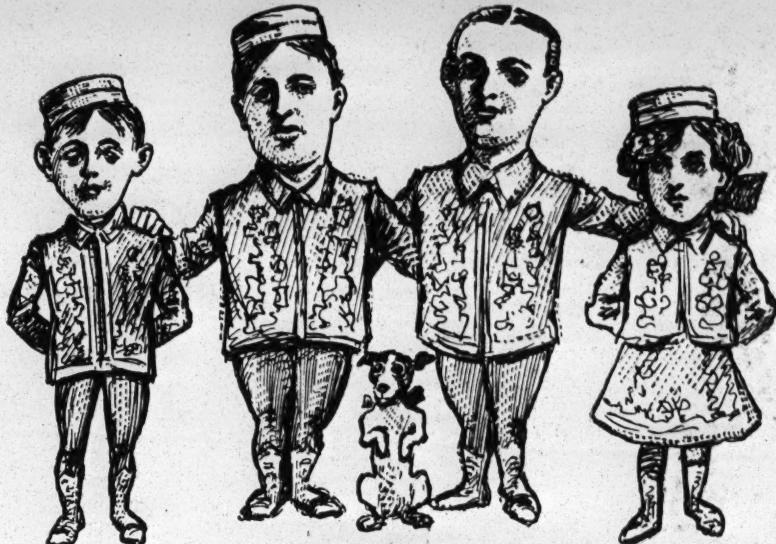
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TRIPLE-NICKELED FINISHED

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INCH
BARREL

This beautifully finished triple-nickled revolver is a particular favorite among the profession. For Western plays and melodramas where a showy gun is required, this revolver, with its long barrel and brilliant finish, fills the bill to perfection. But whether used with real or blank cartridges, the HOPKINS & ALLEN "Wild West" is guaranteed to give perfect satisfaction.

The barrel is made of best octagon revolver steel, rifled with patented plays and modifications where a showy gun is required, this revolver, with its long barrel and brilliant finish, fills the bill to perfection. But whether used with real or blank cartridges, the HOPKINS & ALLEN "Wild West" is guaranteed to give perfect satisfaction.

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MARCH 7.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 7, 1908.

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of THE CLIPPER is located at Room 604, Ashland
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correspondent, where advertisements and sub-
scriptions are received at our regular rates.THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square,
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where advertisements and subscriptions are re-
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AT ALL ITS AGENTS, BRENTANO'S NEWS DEPOT, 87
AVENUE DE L'OPERA, PARIS, FRANCE; DIAMOND NEWS
CO., 120 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCOLTA, MANILA, P. I.; ALBERT &
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No Replies by Mail or Telegraph.

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IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM
THEY SEE, OR CALL UPON. THE PUBLISHER,
OR THE BUREAU LETTERS WILL BE ADVERTISED ONE
WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL
COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR TELEGRAPH.

DRAMATIC.

D. D. Milwaukee.—We have no knowledge
of the present whereabouts of the party. Ad-
dress him in care of this office, and we will
advertise the letter in THE CLIPPER later
list.COOPER UNION,
H. H. Chicago,
R. J. L. Denver,
H. J. C. Ridge Farm, andA. J. B. Newark.—See answer to D. D.,
above.M. S. M. Lafayette.—They are of Irish
extraction. 2. They appeared in both sketches.B. R. Huntington.—We would advise a
course in some good dramatic school.X. Y. Z. Buffalo.—1. There is no such
publication. 2. Address party in care of this
office, and we will advertise the letter in THE
CLIPPER letter list.M. L. Pittsburg.—Address T. B. Harms
& Co., 1431 Broadway, New York City.A. H. G. Canton.—Watch our route list
each week.

CARDS.

H. G. B. Beechview.—As it is not a game
of "freeze-out," the party is not entitled to
a show down, but must "make good" in the
pot or lose what he has in it.W. B. V. Omaha.—Any straight flush is
what is sometimes called a royal flush. The
latter term finds no place in any standard
work on the game of poker.E. J. M. Jr. Wayne.—The dealer can turn
the last card.

MISCELLANEOUS.

S. B. J. New York.—1. The steamer "Ad-
riodante" has made the time between New
York and Albany in 7½ hours. 2. The Penn-
sylvania Railroad began excavations on
another page.C. W. L. Marion.—The second man loses,
as he didn't beat the first man's throw.G. H. S. Keene.—The man who bet upon
the team who forfeited the game, loses.OTTAWA.—It is an established rule of THE
CLIPPER that to win a two to one bet the
victor must score at least 2 runs to 1, or 2
to 0. A 1 to 0 score does not win a 2 to 1
bet.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Chase's (Miss H. Win-
nifred De Witt, manager) this week: Valerie
Bergere, the Sledges, Raymond and Cavalry,
Catherine Hayes and Isabel Johnson, Herbert
Cyril, Jupiter Brothers, the Sandwines, and
American vitagraph.NEW NATIONAL (W. H. Ripley, manager).—
This week, Oiga Nethersole. Last week
Ethel Barrymore had excellent houses. Ele-
na, 9-14.COLONIA (Hackett & Dwyer, managers).—
This week, "Toddy." Last week Leo Di-
richtstein, in "Bluff," had crowded audiences.
William Collier 9-14.BELASCO (L. Stoddard Taylor, manager).—
This week, Frances Starr, in "The Rose of
the Ranch." Last week Bertha Kalich had
good business. "Girls" 9-14.ACADEMY OF MUSIC (J. W. Lyons, mana-
ger).—This week, "Texas." Last week, "The
Wizard of Oz" had packed houses. "Old
Kentucky" 9-14.MAJESTIC (F. B. Weston, manager).—This
week, "Happy Hooligan." Last week, "Rip Van
Winkle" 9-14.LYCENE (W. S. Clark, manager).—This
week, Transatlantic Burlesques. Last week,
Harry Bryant's Big Extravaganza Co. played
to good business. "Vanity Fair" Co. 9-14.NOTE.—Clarence D. Jacobsen, treasurer of
the New National, left town last week to
manage the Washington baseball team, on its
trip to Texas, and return through the mid-
dle West.EARL CRADDOCK, of Earle and Malac Crad-
dock, writes from Fitzgerald, Ga., as follows:"The past few weeks many are made
things and times are right in the West, where
my wife and I were working, that I got dis-
gusted and decided to quit the business until
there wasn't such good prospect of failures.
We came to Southern Georgia, and while
Mrs. Craddock takes a post graduate course
in music, I am doing a money loaning bus-
ness, and, in the language of Simon Slade,
'I find it an easy life,' and, if rightly looked
after, a man is sure to make money. When
we get tired of living in the South we will
again take to the road. So until then we
will say good-bye to our theatrical friends,
unless they drop into the town, where we
always try to look them up, and the only re-
minder of stage days, and nights, is a copy of
THE OLD RELIABLE, which appears every
Friday on our library table."

THE NEW YORK CLIPPER.

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A Glance at Acts New to the Metropolis.

BY HANK.

Gorman and Cushman.

Jack Gorman and Flo Cushman appeared
at Pastor's last week in a race track sketch,
called "His Last Race in England," written
by Mr. Gorman, who is the author of a num-
ber of successful sketches now being played
in vaudeville.The story opens with a soliloquy delivered
by Teddy Martin, an American jockey who
has had a streak of bad luck and run up
against a combination of adverse circum-
stances that have left him stranded in Eng-
land for several years. He is "touting" it
now for an occasional "windfall," and is
anxious to get money enough together to
cross the pond and see his mother again.Nellie Gorman, sent to England by the young
fellow's mother to find him and bring him
home, is roused on a hasty to one chance by
Teddy before he knows who she is, and
Teddy is commissioned to ride the young horse
Nellie has bet on, and instructed by the
owner to lose. But the young fellow, knowing
now that it is practically his mother's
money that is bet on the horse, rides to win
and lands his mount under the wire by a
nose, the description of the race being made
by Nellie.The idea embodied in the act is a good
one, and is nicely worked up. When it is
done a little and changed about here and
there the little act should be a very
effective one. Mr. Gorman did nicely by
the sketch, and Miss Cushman carried her trying
description of the race very well. The
act ran about twelve minutes, in two.

Dawson and Whitfield.

Elly M. Dawson and Fred Whitfield, at
Pastor's last week, made an emphatic hit in
a talking and singing act that was full of
interest. Mr. Whitfield, a dapper dresser, ap-
peared straight and sang well, while Miss Dawson
did some makeup, showed what a fine comedian
she could be, and some dialogue.Mr. Dawson had a song for his opening
number that was greatly strengthened in its
attractiveness by his manner of rendering
and his dialogue later with Mr. Whitfield
was very funny.The team has some good jokes and a nice
selection of musical numbers, and their Indian
number, with Mr. Dawson capering about
the stage in the red man's blanket, immensely
ticked the audience, and applause was very
heavy. The act ran about twenty-one minutes,
in one.

Al. H. Weston and Irene Young.

Al. H. Weston and Irene Young presented
an act at the Fifty-eighth Street, last week,
which was written by Jimmie McCree and
John Gilroy, and called "The Gadding Gossips."
The act was a ghost story, a supposed-to-be ghost
that haunts a certain dean's grounds. Si
Stichling and Si, the ghost, are sent out to capture
his ghostliness and then win the \$500
reward offered for the achievement.They discover that there is a valuable marble
deposit on the grounds, and when they trap the
"ghost," it turns out to be a certain Joe Sharpe, who has been masquerading as a
shape of the departed in order to scare people
away from the valuable property.This story is not well handled, and drags
out to wearisome lengths by the crudity of its
treatment. In its present form the act is
not available for vaudeville, and, if any
results are to be attained by it, a rewriting
of the act will be necessary. Mr. Weston
and Miss Young were placed at much dis-
advantage by the poor material at their disposal,
but no idea of their individual merits
could be gained. Henry Everett played the
ghost. The act ran about seventeen minutes,
opening in one, and closing on the full stage.

Donovan and Arnold.

Jas. B. Donovan and Rena Arnold, with
some new material, gladdened the Pastor
audiences last week, with Mr. Donovan in
his joyful role of the dispenser of Irish wit-
icism, and Miss Arnold in pleasing songs.The act was much more aroused by Mr.
Donovan's very warm and witty repartee,
and Miss Arnold looking very pretty, and
wearing becoming gowns, received her just
tribute of applause for her vocal efforts. Her
new Irish song, a distinct departure for her,
was well done. The audience plainly liked the
act, which was given in one.

Potter and Hartwell.

Potter and Hartwell, at Pastor's last week,
produced a team of worthy acrobats, one
appearing straight and the other clowning. The
"stunts" of the straight worker were of a
nature to make the audience "sit up," both
literally and figuratively, and the comedy was
of sufficient merit to add considerably to the
attractiveness of the offering. The act ran
about ten minutes, on the full stage.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square, London, W. C.

FEB. 22.

Still the opposing factions stand and shout,
but neither moves. The vaudeville
situation is unchanged. Some shrewd ob-
servers declare that it will not change just
out. It is certain that many performers
of importance regard the act as a farce, for
they are attempting to precipitate a
revolution at the moment and on such a question,
as all judged. It is said that the leaders
themselves have come to this opinion, and
would be glad of an excuse to climb down.
Not so Mr. Stoll. He declares that he will
not concede an inch, and that he has a
solemn assurance of support from every other
manager of importance. Experience has proved
that some of these gentlemen do not act up
to their assurances when the critical moment
arrives.Still, Mr. Stoll's position is undoubt-
ably very strong, for the general
public, in the original, strike its sympathy
was probably with the performer, but it is now
quite weary of the combat and the
contingents, and of a disposition to say,
"Plaza" by both your houses."Fred Terry has at length abandoned "The
Sister Pimpernel," in favor of "Matt of
Merrymount," a long talked of play, by B.
Dix and E. G. Sutherland, which he pro-
duced at the New Theatre on Thursday
night. In this instance, it is proper to
mention that the leaders themselves have
come to this opinion, and would be glad of an
excuse to climb down. Not so Mr. Stoll.He declares that he will not concede an
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public, in the original, strike its sympathy
was probably with the performer, but it is now
quite weary of the combat and the
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"Plaza" by both your houses."Charles Frohman has prevailed upon
George Edwardes to let Gerrie Millar play
the heroine of "The Waltz Dream," to be
done at the Hicks Theatre on March 9. Let-
ter Lind will also be in the cast. Gerrie
Millar, who has been the popular favorite of
the Galley for several seasons, was a Lan-
caster girl, and a beauty.W. S. Migham has written a comedy,
called "Jack Straw," which will be produced
at the Vaudeville Theatre quite soon. Herlin
Charles Hawley will play an aristocrat,
whose humor leads him to disguise as a
waiter. Then he is approached with a sug-
gestion to disguise as an aristocrat—in fact,
as himself. Some quaint complications ensue.
Lottie Venne will be Hawley's vis-a-vis."Aladdin," the Adelphi pantomime, comes
to an end to-night. The Lyceum runs another
week.An exact reproduction of the City of Bod-
pestad, constructed by officials of the Austrian
government, will be the central feature of
the exhibition at Earl's Court this year.Sam Poluski has appealed to the bank-
ruptcy Court. He owes about \$4,000, and
says he owns little more than a motor car,
which some other person claims.John Bimmshead, founder of the world
famous firm of piano forte makers, is dead.
He was ninety-three.Brandon Thomas, the author (and once
the owner) of "Charley's Aunt," is taking
that perennial play on the road again.According to custom, the children engaged
in "Peter Pan" at the Duke of York's The-
atre, gave a performance of the play, "The
Lion, the Witch and the Wardrobe," the other afternoon. J. M. Barrie, the author, watched the youngsters
most attentively.H. G. Knowles writes me that he is coming
to London in April, in fulfillment of an en-
gagement at the Palace Theatre. He will
probably spend the summer on this side.A well known dramatic house in Glasgow
—the Grand—has just been taken over by
the Moss Empires, Limited, at a cost of
\$100,000. They will reconstruct it, and run
it on a grand scale.Frank Lascelles, who was to have run the
London pageant, is at liberty, thanks to the
postponement of the show. He is going to
tour according to a Quebec pageant, Lascelles
was an Oxford student, then an actor at His Majesty's. But he finds
no better business than playacting.Joseph Brooks promises a season of Lillian
Russell here shortly, in George Broadhurst's

"Wildfire."

Constance Collier, the leading lady of His
Majesty's Theatre, is booked for a series of
dramatic recitations at the Empire. Miss
Collier was a chorus lady before she spread

out on serious work.

"An Amateur Raffles" is the title of a

John Hare comes to his "own old the-
atre" the Garrick, shortly to begin his "fare-
well" of London, in "The Gay Lord Quex." Nancy
Price will play the part of Sophie Furt-
garney, in which Irene Vanbrugh became
famous.Mr. Mordaunt will produce a Napoleon
drama, called "Marengo Style," at the Play-
house, etc. long. It is by A. E. W. Mason,
the actor-novelist who went into Parliament.
It will employ Nina Sevening, the latest galaxy
girl to become serious.Cleely Hamilton, who wrote "Diana of
Dobson," for Lena Ashwell, has been an
actress, a newspaper woman and a political
agitator. She is to address the actors' associa-
tion on votes for women, shortly.Genevieve Ward, who does not act very
often now, emerged from her retirement at
the Garrick, in "Volpone," at the Col-
onial, on Thursday. It was a fine perfor-
mance. Benson added "The County Girl" to
his repertoire on Friday.George Ranken Askwith, the distinguished
lawyer, who acted as arbitrator in the mu-
sic hall quarrel, was married on Thursday,
to Mrs. Graham, the widow of an army
officer.

Mitchell, Rose (J. R. Sterling, mgr.)—Dayton, Dak., 4. St. Louis, Mo., 5-7. Cleveland 9-14. *Magnolia, Lillian (J. L. Verones, mgr.)—Grand Rapids, Mich., 1-4.* *Montgomery, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 2-14.* *Montgomery and Stone (C. B. Dillingham, mgr.)—Newark, N. J., 2-14.* *Morris and Heath (Klaw and Erlanger, mgrs.)—New Orleans 4-14.* *Moore, Victor (John & Harris, mgrs.)—N. Y. City 2, indefinite.* *MacCurdy, Jas. Kyle (Rowland & Clifford, mgrs.)—Terre Haute, Ind., 9-11.* *McFarland and Mack (Ollie Mack, mgr.)—Atlanta, Ga., 2-7. Memphis, Tenn., 9-14.* *Morton, The Four (Frank McKee, mgr.)—Brooklyn, N. Y., 2-14.* *Mildred and Roubler (Harry Roubler, mgr.)—Portland, Me., 4. Lynn, Mass., 5, Nashua, N. H., 6. Lowell, Mass., 7.* *Myrtle and Baker Stock (Eastern (W. H. Harder, mgr.)—Bangor, Me., 2-7.* *McDonald Stock (G. W. McDonald, mgr.)—Portland, Ark., 2-7. Arkadelphia 9-14.* *Murray Comedy (J. B. Bass, Smith, mgr.)—Tampa, Fla., 2-14.* *Magnolia Sights Comedians (J. W. Sights, mgr.)—Brierton, S. Dak., 2-14. Clermont 9-11. Aberdeen 12-14.* *Morgan-Pepple (Geo. T. Serrels, mgr.)—Chatham, Ont., Can., 9-14.* *Morgan's Comedians (Fred A. Morgan, mgr.)—Ind., 2-7. Logansport 9-14.* *Murray-Bell Stock (H. H. Murray, mgr.)—Portland, Me., 2-5.* *Murphy and Mack Stock (John J. Murray, mgr.)—Wilkes-Barre, Pa., 9-14.* *Muthathat Stock (John L. Parsons, mgr.)—Kansas City, Mo., 1, indefinite.* *Madam Butterfly (Henry W. Savage, mgr.)—Ottawa, Ont., 4. Marshalltown, Ia., 5. Ottumwa, Cedar Rapids, Waterloo, 9. Dubuque 10. Clinton 11. Rockford 12. Rock Island 13. Davenport, Ia., 14.* *Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.* *Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 2-7. *Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 2, indefinite.* *Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Chicago, Ill., 1-14.* *Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 2, indefinite.* *Man from Home" (Lieber & Co., mgrs.)—Chicago, Ill., 2-7. *Miles Petticoat" (C. F. Atkinson, mgr.)—Lynn, Mass., 4. Lowell, Nashua, N. H., 10. *Mayor of Tokio" (Jos. M. Galtis Co., mgrs.)—St. Catharines, Ont., 4. Guelph 6. Berlin, 7. *Ma's New Husband" (Eastern (Harry Scott, Co., mgrs.)—Hartford, Conn., 6. Franklin 7. *Man of the Hour" (Brady & Grismer, mgrs.)—Kansas City, Mo., 2-4. St. Joseph 5. Omaha, Neb., 7. St. Paul, Minn., 8-11. Minneapolis 12-14.* *Man from Home" (Lieber & Co., mgrs.)—Chicago, Ill., 2, indefinite.* *Man from Home" (W. H. Scott, Co., mgrs.)—Preston, Ia., 4. Ogallala 5. Wells, N. D., 10. Echo 11. Reno 12. Virginia 13. Carson 14. McAdoo's Flats" (Gus Hill's—Wilkinsburg, Pa., 2-14. *Man from Home" (Lieber & Co., mgrs.)—Camden, N. J., 5-7. Philadelphia, Pa., 6-14.* *Millionaire's Revenge" (Mittenthal Bros., Amuse, Co., mgrs.)—Montreal, Can., 2-7. Newark, N. J., 9-14.* *Missouri Girl" (Eastern, Fred Raymond's (Geo. Redee, mgr.)—Carnegie, Pa., 4. Canonsburg 5. New Kensington 6. Washington 7. Monaca 8. Waynesburg 10. Connellsville 11. Scottsdale 12. Mount Pleasant 13. Union 14.* *Missouri Girl" (Western, Fred Raymond's (M. H. Norton, mgr.)—Richmond, Md., 4. Lexington 5. Higginson 6. Odessa 7. Pleasant Hill 9. Holden 10. Olathe, Kan., 11. Harrisonville, Mo., 12. Butler 13. Bicknell 14. *Mountain's Daughter" (Darlington & Kingsbury, mgrs.)—Louisville, Ky., 2-7. Boulder 7. Pueblo 8. Florence 9. Canon City 10. Salida 11. Buena Vista 12. Aspen 13. Glenwood 14. My Wife's Family" (W. McGowan, mgr.)—Corry, Pa., 4. Erie 5-7. Jamestown 9. Jamestown 10. Greenville 11. Sharon 12. New Castle 14.* *Monte Cristo" (F. G. Conrad's—Centerville, S. Dak., 4. Yankton 5. Geddes 6. Wager 7. Platte 9. Armon 10. *Miss Flirty Ruffles" (Dwight Pepple, mgr.)—Cynthiana, Ky., 9. Somers 10. Lebanon 11. Danville 12. Paris 13. Bowling Green 14.* *N* Nethersole, Olga (Louis Nethersole, mgr.)—Wash. D. C., 2-7. Boston, Mass., 9-21. *Nashville Mine" (Alta (Sam S. & Lee Shubert, inc., mgrs.)—Rochester, N. Y., 5. Baltimore, Md., 9-14.* *North Bros.' Comeback" (R. J. Mack, mgr.)—Bartlesville, Okla., 2-7.* *Nellie, the Beautiful Cloak Model" (A. H. Woods—Bayonne, N. J., 2-4. Paterson 5-7. *No Mother to Guide" (Editor A. Dodge, mgr.)—Portland, Ore., 1-7. Astoria 8. South Bend, Wash., 9. Corinth 10. Abenberg 11. Montesano 12. Hoquiam 13. Olympia 14. Ninety and Nine" (Memphis, Tenn., 2-7.* *O* O'Neill, James (Edgar Forrest, mgr.)—Cincinnati, O., 1-7. St. Louis, Mo., 8-11. *Outlaw" (Augustus Pitou, mgr.)—Fort Worth, Tex., 4-5. Dallas 6, 7.* *O'Hara, Freda (E. Blaney Amuse, Co., mgrs.)—Louisville, Ky., 2-7.* *O'Hearn, Kathleen" (Franklin Thompson, mgr.)—Our New Minister" (Joseph Conyers, mgr.)—Cincinnati, O., 2-4. *Our New Minister" (Joseph Conyers, mgr.)—Indianapolis, Ind., 2-4. Bloomington 7. Lebanon 9. Pluma, O., 7. Marion 9. Fostoria 10. Timn 11. Lorain 12. Elgin 13. Akron 14. *Our Porkchop" (Western, Fred Raymond's (O. M. Bissell, mgr.)—Chehalis, Wash., 4. Shelton 5. Mount Rainier 6. Kent 7. Port Ludlow 9. Monroe 10. Marysville 11. Mt. Vernon 12.* *On the Old Plantation" (W. H. Lupton, mgr.)—Bradford, Pa., 4. Eldred 5. Cubontown 6. Wels, N. D., 10. Franklin 7. Menomonie, Wis., 9. Rice Lake 11. Washburn 13. Ole Swanson" (C. S. Primrose's—Roseville, Ill., 5. Alexis 6. Woodland 7.* *P* Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—New Orleans, La., 1-7. *Parkers" (Sam S. & Lee Shubert, inc., mgrs.)—Mackee, Okla., 4. Port Scott, Kan., 7. Pittsburgh 8. Lexington 9. Mo., 9. Carrollton 10. Trenton 11. Cleaveland 12. *Partello Stock (W. A. Partello, mgr.)—Marlette, O., 2-7. Newark 14.* *Petrie and Butler Stock—Morgantown, W. Va., 2-7.* *Pickerts, The Four (Willis Pickert, mgr.)—Saenger, Ga., 4-7. Charleston, S. C., 9.* *Prince of Persia" (Henry W. Savage, mgr.)—Paris, France, 24, indefinite.* *Peter Pan" (Chas. Frohman, mgr.)—Grand Rapids, Mich., 5-7. South Bend, Ind., 11, 12. *Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 2, indefinite.* *Panhandle Pete" (Brooklyn, N. Y., 2-7. Newark, N. J., 9-14.* *Pickings from Puck" (Dobrohns Bros., mgrs.)—La Salle, Ill., 8. *Pair of Country Kids" (G. J. Sun, mgr.)—Fairbury, Ill., 4. El Paso 5. Farmington 6. Ganton 7. Pekin 8. Burlington, Ia., 9. Cuban 10. Plymouth 11. Roseville 12. Aledo 13. Kewanee 14.* *Prince of Sweden" (C. S. Primrose's—Omaha, Neb., 12-14.* *R* *Rolson, Eleanor (Lieber & Co., mgrs.)—Atlanta, Ga., 4. Chattanooga, Tenn., 5. Knoxville 6. Roanoke, Va., 7. Washington, D. C., 9-14.* *Roscoe, Lillian (Jos. Brooks, mgr.)—Birmingham, Ala., 4. Atlanta 5. Atlanta 6. Montgomery, Ala., 6. Mobile 7. New Orleans, La., 8-11.* *Richards, Irvin (W. H. Fraser, mgr.)—Holmes, Neb., 4. Minden 5. Fairfield 6. Central City 7. *Rays" (O. D. Sims, mgr.)—Chattanooga, Tenn., 2-7. Nashville 9-14.* *Robson, Mar (L. R. Sire, mgr.)—Stour, Failes, 8. Lincoln, Neb., 7. St. Joseph, Mo., 9-14.* *Russell Bros. (Clas. E. Blaney Amuse, Co., mgrs.)—Providence, R. I., 2-7.* *Russell, Madge (Harrison J. Russell, mgr.)—Seymour, Tex., 2-7. Munday 9-21.* *Reed, Stuart Stock (A. P. Reed, mgr.)—Moses, Pa., 2-7. Washington 9-14.* *Robinson Stock (Robert Robinson, mgr.)—Knoxville, Tenn., 2, indefinite.* *Rose-Mason Stock (C. B. Rosar, mgr.)—Shelbyville, Ind., 9-14.* *Rose of the Ranch" (Henry W. Savage, mgr.)—Washington, D. C., 2-7.* *Round Up (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 2, indefinite.* *Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Boston, Mass., 2-7.* *Rogers, Lee (H. U. Frazer's—Nashville, Tenn., 11. Decatur, Ala., 9. Selma 10. Montgomery 11. 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the Ohio Hardware Association for the entertainment of their guests 25. "Tempo and Sunshine" drew good houses 27-29. "The Great Express Robbery" March 2-4. "Silas Hopkins" 5-7.

GAYETY (Al. Wiswell, manager).—Phil Sheridan's City Sports pleased good sized houses last week. For week of 2, Dainty Duchess Burlesques.

Zanesville.—At the Weller (W. F. Mason, manager) "Coming Thro' the Rye," Feb. 24, had good business. "Peter Pan" 25, 26, pleased. "The Time, the Place and the Girl" 27. "Human Hearts" 28. "Uncle Tom's Cabin" 29. "My Wife's Family" March 1.

Pictorial (W. Quimby, manager).—Week of Feb. 24: Mr. and Mrs. Howley, Webster, the Great; Griffith and Griffith, Mangani, Krueger, Harrison and Lee, Madrid and Marrelli, Frank Harkness, McMahel's performing dogs, new songs and the pictograph. Business is good.

GRAND (Talley & Johnson, managers).—For 24 and week: Ramsdell, Jas. Bennett, Yager and Lewis, illustrated songs and moving pictures. Nice business.

NOTES.—Gus Sun, of the Sun & Murray vaudeville circuit, was in the city, looking over the work on the new Alvin Theatre. He stated that he expected to open the house about April 1. . . . Manager Quimby of the Pictorial, will greatly enlarge the seating capacity in his theatre in the near future.

Akron.—At the Colonial (F. E. Johnston, resident manager) E. M. Holland, Feb. 26, canceled. "Uncle Josh Perkins" 26. "The Land of Nod" 28. "Human Hearts" 29. "The Little Cherub" March 2. "His Honor the Mayor" 3.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of Feb. 24, North Bros. Comedians proved a good company. Specialties by the Three De Loys, of the Car Trio, Master Clifford Car, of the Car Trio, won the audience with their clever specialties. "A Lucky Dog" March 3-4. "The County Chum" 5-7.

GAYETY (Butler & Mayer, lessees).—Week of Feb. 24: Hickman Bros. and company, the Valadans, John A. Hawkins, Van and Madrazo, Tom Lancaster, Jeanette Garnett, and the Gayoscope.

Toledo.—At the Valentine (Otto Klives, manager) Orrin Johnson, in "The Man of the Hour," played a very successful return engagement. Feb. 22, Francis Wilson 26. Special week's run of Keith's advanced vaudeville, March 2-7.

LYCEUM (E. R. Kelsey, manager).—Cole and Johnson, Feb. 23-26, played to packed houses. Frank Jones and Hilda Carle, in "A Lucky Dog," 27-29. Billy Seymour, in "Little Johnny Jones," this week.

Burlesque (Jack Thorne, manager).—George Ovey and Louise Horner, in "The Boy With the Boobie," 23-26, furnished an entertainment of unusual merit. "Fallen by the Wayside," 27-29. "The Conqueror's Daughter" March 3-4.

Empire (Abel Shapiro, manager).—Rose Hill Folly Co., 23 and week, did well. Bon Ton Co. this week.

Dayton.—At the Victoria (G. C. Miller, manager) Robert Mantell, Feb. 24, 25, drew large houses. Vandeville for the benefit of the unemployed 26. House dark week of March 1.

NATIONAL (Gil Burrows, manager).—"The Shoemaker" Feb. 27-29. Rose Melville March 2-4. "The Rocky Mountain Express" 5-7.

LYRIC (Max Koenig, manager).—Tom Long and company. Emeralde, Baldwin, Alastair, Hutton Four, Almont and Dumont, Marea, Navaro and Marea, Ed. F. Reynard, Ben Welch, and the Lyriscope.

GAYETY—Harry Hastings' French Maids Feb. 27.

Springfield.—At the Fairbanks (C. J. Miller, manager) Lillian Russell, in "Wildfire," Feb. 24, had S. R. O. Robert Mantell, 26, did good business. "Peter Pan" 27. "Little Johnny Jones" 28.

GRAND (Springfield Theatre Co., managers).—Stetson's "U. T. C." 22, had good business.

NEW SUN (Maca Jackson, manager).—Week of March 2: Kitty and Edward Deagon, Gregory Family, Carl Verdo, and Llewellyn and Watters.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "Rudolph and Adolph" Feb. 24, 25. Shepard's moving pictures 26. McMillian, violinist, 27; moving pictures 28, "Strongheart" 29, Leigh De Lacey Stock Co. week of March 2, except 3, when Julia Marlowe appears.

Port (J. E. B. Mitchell, manager).—Week of 2: Martin Bros., Keane and Adams, Marcella Bros., Gilbert and Keaten, Barrows-Lancaster Co., Grace Van Strudford, Capt. Co., Auger and company.

NOTES.—There was a large gathering of circus men in this city Feb. 26, when the new clubrooms of Jungle No. 1, Benevolent Order of American Tigers, in the Poll Theatre Block, were dedicated. Nine candidates, both active and honorary, were initiated. They were: Captain Paul Boynton, Christopher Flanagan, G. S. Dean, Richard J. Gay, John Lynch, Clarence H. Baldwin, John A. Sheehan, William Hennessy, and John J. Murphy. "Amour" that who participated in the entertainment were: Sid Franklin and L. T. Brixton, Nible and Spencer, and W. J. Winstell. . . . Tom Lynch, of this city, who is doubled up with Fred Raycroft in black face comedy work, is filling bookings in New York State. . . . John Neff, of this city, the "Brain Storm Comedian," member of the local lodge of Elks, will be home March 1, after filling an engagement of thirty-two weeks in the Middle West; when he is to take some Masonic orders, after which he will return to all his further engagements. . . . The rechristened circus from New Orleans, that John W. Barry, a former performer, who for many years played leads with Carsey Payton's stock company, and recently assumed the management of the Dauphin Theatre, in that place, where he is featuring Florence Hamilton, also a former member of the Payton Co., in leads, is meeting with big success. Barry, with Frank Burke, controlled Summer stocks in the New Bedford and Fall River Theatres last season, and at the same time ran a number of picture machine shows with success. . . . The local aerie of Eagles recently fitted up handsome clubrooms in its \$25,000 new home, and among the new members were those of State Senator John J. McDonnell, post worthy president, and John H. Kane, life member No. 1, Bridgeport Aerie, and the correspondent of THE CLIPPER. THE CLIPPER is on the air at the rooms, and eagerly looked forward to every week. Many encomiums regarding the annual were heard from the members of the aerie, particularly the attacks of the Ringling Bros. Show, of which there are thirty identified with the organization. . . . Miss Ogden-Crane, of New York, gave a recital to a large audience at the Hall Home, in this city, 27, and was given a great ovation.

Hartford.—At Parsons' (H. C. Parsons, manager) Hartford Philharmonic Orchestra Feb. 25. The McMillan recital 24. "The Gay White Way" delighted a packed house 26. Mme. Nazimova drew good audiences 28, 29.

Hartford OPERA HOUSE (H. H. Jennings, manager).—"Are You a Mason?" to good audiences 24-26. "From Sing Sing to Liberty" drew big business 27-29.

Pola's (Harry Balley, manager).—Week of March 2: Ryan and Richfield, Lasky's Quintette, Anderson and Golnes, Long and

Cotton, Elsie Harvey and the Field Bros., Bradna and Derrick, and Electrograph. SCENIC (H. C. Young, manager).—Week of 2: Sam Drane and Brother, Geo. Wicks, Geo. Littleton, Grace Wilkins, moving pictures and illustrated songs.

New Haven (G. B. Binnell, manager).—Neil Burgess drew large audiences last week. "From Sing Sing to Liberty" 24. "The Phantom" 25.

Parkers (S. Z. Poll, manager).—Week of 2: Mr. and Mrs. Sidney Drew, Will Rogers, Julius Tannen, Burke, Touhey and company, Friend and Dowling, Montgomery and Moore, and Great Scott. Business continues good.

Meriden.—At Polka (A. J. Duffy, manager) Leigh De Lacy and her company proved a big success week ending Feb. 29. Kennedy's Stock Co. week of March 2, except 2, except 3.

Pictorial (W. Quimby, manager).—Week of 2: Mr. and Mrs. Howley, Webster, the Great; Griffith and Griffith, Mangani, Krueger, Harrison and Lee, Madrid and Marrelli, Frank Harkness, McMahel's performing dogs, new songs and the pictograph. Business is good.

GRAND (Talley & Johnson, managers).—For 24 and week: Ramsdell, Jas. Bennett, Yager and Lewis, illustrated songs and moving pictures. Nice business.

NOTES.—Gus Sun, of the Sun & Murray vaudeville circuit, was in the city, looking over the work on the new Alvin Theatre. He stated that he expected to open the house about April 1. . . . Manager Quimby of the Pictorial, will greatly enlarge the seating capacity in his theatre in the near future.

Akron.—At the Colonial (F. E. Johnston, resident manager) E. M. Holland, Feb. 26, canceled. "Uncle Josh Perkins" 26. "The Land of Nod" 28. "Human Hearts" 29. "The Little Cherub" March 2. "His Honor the Mayor" 3.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of Feb. 24, North Bros. Comedians proved a good company. Specialties by the Three De Loys, of the Car Trio, Master Clifford Car, of the Car Trio, won the audience with their clever specialties. "A Lucky Dog" March 3-4. "The County Chum" 5-7.

GAYETY (Butler & Mayer, lessees).—Week of Feb. 24: Hickman Bros. and company, the Valadans, John A. Hawkins, Van and Madrazo, Tom Lancaster, Jeanette Garnett, and the Gayoscope.

Toledo.—At the Valentine (Otto Klives, manager) Orrin Johnson, in "The Man of the Hour," played a very successful return engagement. Feb. 22, Francis Wilson 26. Special week's run of Keith's advanced vaudeville, March 2-7.

LYCEUM (E. R. Kelsey, manager).—Cole and Johnson, Feb. 23-26, played to packed houses. Frank Jones and Hilda Carle, in "A Lucky Dog," 27-29. Billy Seymour, in "Little Johnny Jones," this week.

Burlesque (Jack Thorne, manager).—George Ovey and Louise Horner, in "The Boy With the Boobie," 23-26, furnished an entertainment of unusual merit. "Fallen by the Wayside," 27-29. "The Conqueror's Daughter" March 3-4.

Empire (Abel Shapiro, manager).—Rose Hill Folly Co., 23 and week, did well. Bon Ton Co. this week.

Dayton.—At the Victoria (G. C. Miller, manager) Robert Mantell, Feb. 24, 25, drew large houses. Vandeville for the benefit of the unemployed 26. House dark week of March 1.

NATIONAL (Gil Burrows, manager).—"The Shoemaker" Feb. 27-29. Rose Melville March 2-4. "The Rocky Mountain Express" 5-7.

LYRIC (Max Koenig, manager).—Tom Long and company. Emeralde, Baldwin, Alastair, Hutton Four, Almont and Dumont, Marea, Navaro and Marea, Ed. F. Reynard, Ben Welch, and the Lyriscope.

GAYETY—Harry Hastings' French Maids Feb. 27.

Springfield.—At the Fairbanks (C. J. Miller, manager) Lillian Russell, in "Wildfire," Feb. 24, 25, did a good business. "Strongheart" 27. "The Gingerbread Man" 28. "Madam Butterfly" 29.

Bridges (Jaka Rosenthal, manager).—Week of 2: Arthur De Lacy, Bert Wiggin, Harrison and Harrison, Clark and Duncan, the Baader-Lavelle Troupe, and the Kinodrome.

Lyric (Bradley & Macay, managers).—Moving pictures and illustrated songs are in well.

Cedar Rapids.—At Greene's Opera House (J. B. Henderson, manager) home talent minstrels Feb. 26, 27, May Robson 28. "The Gingerbread Man" 29. "Human Butterfly" March 1, Y. M. C. A. 3. Mrs. Patrick Campbell 5, Al. G. Field's Minstrels 6. "Madam Butterfly" 7.

People's (Vic Hugo, manager).—Week of 2: Judge, DeCon and Judge, Muller, Bros., Ben Roby, the Tenakas, Walker and Webster, Ray W. Fay and Jessie Phillips.

Bone's.—At Arley Opera House (Ben R. Wiley, manager) Feb. 24 and week, moving pictures to good houses nightly. "Ole Ole Sack" 26. "Sapho" 29. "Madam Butterfly" March 5.

Note.—Manager Wiley, of the Arley, has completed a rearrangement of the house, and installed the most complete, up-to-date and fireproof outfit for projecting moving pictures that can be procured. With asbestos curtains and machine room, the house is practically fireproof.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) "The Girl Question" drew a very large audience Feb. 27. "Yon Yonson" March 5. "The Brain Storm Comedian," member of the local lodge of Elks, will be home March 1, after filling an engagement of thirty-two weeks in the Middle West; when he is to take some Masonic orders, after which he will return to all his further engagements.

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Lyric (Brand & Hoffman, managers).—Moving pictures and illustrated songs are in well.

Texas.—At the Auditorium (Sig. Wels, manager) James T. Powers, in "The Blue Moon" Feb. 24, 25, drew big. "Chancery Olcott" 26, delighted an immense house. Blanche Walsh 28, M. J. Michaels, manager of the Auditorium is off on a tour for his health. Sig. Weiss meantime filling his place as manager.

Majestic (C. A. McFarland, manager).—Cafe 24-29. Six Musical Cutties, George Day, Harvey Clark and Priscilla, Chico Maynard, the Cassettas, Chester and moving pictures. Frank F. Sturgis severed his connection with the Majestic as manager 22, to go on the road with a musical comedy troupe.

People's (Bob Cavenagh, manager).—Albert Taylor Co. entered on its second week in repertory, to crowded houses. The company is a good one, and is composed of Albert Taylor, Cecil Kirke, Jack Voss, John Breton, Seth Spangler, Leon Gunn, Al. Pierce, Hal St. Clair, Peter Williams and Franklin Kane.

Lyric (Brand & Hoffman, managers).—Park 24-29.

Note.—Albert Weiss, manager of the New York Theatrical Exchange, after seeing all his plans for a new theatre materialized fully to his satisfaction, left for New York 22.

Bartford.—At Parsons' (H. C. Parsons, manager) Hartford Philharmonic Orchestra Feb. 25. The McMillan recital 24. "The Gay White Way" delighted a packed house 26. Mme. Nazimova drew good audiences 28, 29.

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Parkers (S. Z. Poll, manager).—Week of 2: Mr. and Mrs. Sidney Drew, Will Rogers, Julius Tannen, Burke, Touhey and company, Friend and Dowling, Montgomery and Moore, and Great Scott. Business continues good.

GRAND (Talley & Johnson, managers).—For 24 and week: Ramsdell, Jas. Bennett, Yager and Lewis, illustrated songs and moving pictures. Nice business.

NOTES.—At the Weller (W. F. Mason, manager) "Coming Thro' the Rye," Feb. 24, had good business. "Peter Pan" 25, 26, pleased. "The Time, the Place and the Girl" 27. "Human Hearts" 28. "Uncle Tom's Cabin" 29. "My Wife's Family" March 1.

Pictorial (W. Quimby, manager).—Week of Feb. 24: Mr. and Mrs. Howley, Webster, the Great; Griffith and Griffith, Mangani, Krueger, Harrison and Lee, Madrid and Marrelli, Frank Harkness, McMahel's performing dogs, new songs and the pictograph. Business is good.

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Vaudeville Route List.

This list is made up as nearly as possible to make a list of vaudeville bookings. To insure accuracy in this department the name of the town or park, as well as the city or town, MUST accompany each booking sent us.

A. B. S. D. Girls, The Majestic, Johnstown, Pa. 2-7.
Admiral, Art, Galey, So., Chicago, 2-7; People's, Cedar Rapids, Ia. 9-14.
Admiral & Hayes, Leo, Duluth, Minn., 2-7.
Admiral, The, Twentieth Century Mads Co., Adams, Charles, Novelty, Negley, Pa. 2-7.
Adams & White, O. H., Haverhill, Mass., 2-7.
Adams, Musical, Hathaway's, Lowell, Mass., 2-7.
Adams, Novelty, New Bedford, 9-14.
Adamin & Taylor, Proctor's, Newark, N. J., 2-7.
Admiral & Livingston, Crescent, Montgomery, Ala., 2-7.

Albearn, Chas. & Vesta, Golden Creek Co., Alpha Trio, Bijou, Indian Mtn., 2-7.
Alice & Loraine, Bennett's, London, Can., 2-7.
Allen, A. D. Co., Trent, Trenton, N. J., 2-7.
Almond, The, Majestic, Star, Chicago, 2-7.
Allen, Ruth & Co., Auditorium, Lynn, Mass., 2-7.
Alberta, Bijou, Wheeling, W. Va., 2-7.
Allman, Chas., Yankee Doodle Girls Co., Alexander & Bertie, Bennett's, Montreal, Can., 2-7.

Alberts & Miller, Hippo, Woolwich, London, 2-7; Hippo, London, 16-21; Empire, Roche, 23-28; Palace, Blackpool, 30-31; 2-7.
Allen, Searl & Violet, 125th Street, N. Y. C., 2-7.
Alvin, Peter II, Price-Bitter Stock Co., Allen, Ad., & Co., Trent, Trenton, N. J., 2-7.
Allen & Dalton, Family, Pottsville, O., 2-7; Family, Chester, 9-14.
Allaire & Lind, Family, La Fayette, Ind., 2-7; Majestic, Crawfordville, 9-14.
Almont & Dumont, Lyric, Dayton, O., 2-7.
Allen & La Brant, Family, Williamsport, Pa., 2-7.
American Comedy Quartette, Hippodrome, Cleveland, 2-7.

American Dancers, Six, Cook O. H., Rochester, N. Y., 2-7.
American Banjo Four, Savoy, Hamilton, Can., 2-7.
American Sisters, Orpheum, Los Angeles, Cal., 2-7.
Anderson & Gohes, Poll's, Hartford, Conn., 2-7.
Anderson, Allen, Comedy, N. Y. C., 2-7.
Anderson, Richard, Mary Anderson, Louisville, Ky., 2-7.

Apdale's Animals, Maryland, Baltimore, 2-7; Apdale, Chas., Cook's Stock Co., Apdale, Four, Lyric, Dayton, O., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Arbers & Wagner, Hippodrome, Moundsville, W. Va., 2-7.

Armstrong & Verna, Orpheum, Oakland, Cal., 2-7; Orpheum, Los Angeles, 9-14.

Armstrong & Clark, Novelty, Bkln., 2-7.
Armstrong & Clark, Novelty, Ekin, 2-7; Chase's, Washington, 2-7.

Ardelles, Chester, Bishop Stock Co., Arnold & Felix, Family, Johnstown, Pa., 2-7.
Ardo & Edo Troupe, Mt. Vernon, N. Y., 2-7; O. H., Rochester, 9-14.

Arden & Co., Bennett's, Hamilton, Can., 2-7.
Arden & Co., Bijou, O. H., E. Liverpool, O., 2-7; Armstrong Sisters, Kenney's, Bkln., 2-7.
Ardene & Martine, Grand, Varietades, Havana, Cuba, 2-7.

Ashley, Lillian, Majestic, Little Rock, Ark., 2-7.

Ashley-Bros., Bijou, Norfolk, Va., 2-7.

Ashley-Geo., Findlay, O., 2-7; Lyric, Lincoln, Columbus, 9-14.

Ashley & Young, Star, Milwaukee, 2-7.

Auger, Geo., & Co., Poll's, Bridgeport, Conn., 2-7.

Austin, Tossing, Hippo, Birmingham, Eng., 2-7; Queen's, Manchester, 9-14; Queen's, Holbeck, 16-21; Hippo, Brighton, 23-28; Empire, Burn, 2-7.

Babes, Novelty, New Britain, Conn., 2-7; Gothic, Bkln., 9-14.

Babes, Novelty, Bijou, Bkln., 2-7.

Baileys, Novelty, Bijou, Bkln., 2-7.

Baileys

TRADING SMILES

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The irresistible Novelty Song for Soubrettes, Quartettes, Octettes, Comedy, Straight and Musical Acts. Growing every day, and bound to be the CRAZE next Summer. A great, "audience" song.

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LET ME BE YOUR LEMON COON

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NEW - After hearing this brand new idea in Coon Songs you will no more complain that "there is a dearth" of good Coon Songs. Here is one with melody and story that must make good. Now, it's up to you.

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In Charge Prof. Dept.

WALTER JACOBS

167 TREMONT STREET,
BOSTON, MASS.

Week: "A Night on a House Boat," Harry Thompson, Netta Vesta, Bobby Pandour and company; A. O. Duncan, the Pelots, Kemp's "Tales of the Wild." -

TROY.—At Rand's Opera House (H. T. Thompson, resident manager) the Ben Hay, the Lyric Opera Co. had good houses Feb. 24. Thos. Jefferson, 26, did well, as did Randolph and Adolph, 28. Wm. H. Crane, 26, a big house 29. Harder-Hall Stock Co., March 2-4, except 3, when Mme. Nazimova appears.

PROCTOR (Guy C. Greaves, resident manager) — For 2 and week: Klein, Ott Bros. and Nicholson, Callahan and St. George, Watson's Barnyard, Henry Clive and company, Aerial Smiths, Tom Moore and Winsor McCay.

LYCUM (R. H. Keller, manager) — Oriental Cozy Corner Girls drew well Feb. 24-26. Little Girls Widows had big houses 27-29. Yankee Doodle Girls March 2-4, Gay Foster's Burlesques 5-7.

NEW YORK.—At the Richardson (W. A. West, manager) "The Man of the Hour," Feb. 26, did big business. "The Great Divide" 27, drew a large house. "Thorns and Orange Blossoms" March 2. Henretta Crosman, Marie Cahill 10.

LYCUM (George B. Rockwell, manager) — Carl D. McCullough, Klein, Ott Bros. and Erlanger, European Pantomimic Comedy, moving pictures week of Feb. 24.

OPHEUM (Charles Gilmore, manager) — England's moving pictures, the Moyas, Frank L. Clark week of 24.

THEATRORUM (Lem Stillson, manager) — Moving pictures and illustrated songs week of 24.

BINGHAMTON.—At the Stone Opera House (P. E. Clark, manager) "Hooligan in New York" did well Feb. 24. Viola Allen, in "Irene Walker," pleased 25. Dustin Farnum, in "The Rector's Garden," drew good business Feb. 26. "Jerry from Kerry" March 3. W. A. Whitehead 4.

ARMORY (E. M. Hart, resident manager) — Week of 2: College Days, Kemps, Elverton, Emil Hoch and company, Dora Ronca, Henry and Francis, and Zazelle-Vernon Co.

POUGHKEEPSIE.—At the Collingwood Opera House (W. D. Millard, manager) the Pops, Feb. 24-29, pleased. Mme. Nazimova March 2. Frankie Carpenter Co. in repertory, 3-4.

RHODE ISLAND.

PROVIDENCE.—At the Providence Opera House (F. B. Wendelschafer, manager) last week, John Marlowe, and "The Gay White Way" did well the time, and the house was sold out for every performance. Castle Square Opera, one week of March 2, "Brewster's Millions" 9-14.

ETRUSCO (Spitz and Nathanson, managers) — "His Last Dollar" pleased good audiences last week. "The Hired Girl's Millions" 2-7. "A Race Across the Continent" 9-14.

KRAUT'S (Casas, Lovenberg, manager) — Week of 2: Richard Golden, Jess Lasky's Military Octette, Clifton Crawford, Mayne Remington's Little Black Busters, McKenzie and Shannon, the La Maze Brothers, Ziska and King, Sam Williams, Lind, Hallen and Hesse, Espe, Dutton and Espe, Saona, Deery and Franks, and Robert Eldridge.

IMPERIAL (John P. Hill, manager) — Watson's Burlesques pleased last week. The Lady Birds 2-7.

WESTMINSTER (Geo. H. Batchelder, manager) — The Girls From Happyland made the audiences happy last week. Runaway Girls 2-7. Batchelder Club Burlesques 9-14.

TENNESSEE.

MEMPHIS.—At the New Lyceum (Frank Gray, lessee) Nat C. Goodwin, with Edna Goodrich, presented "The Southerner" to splendid business, Feb. 24, 25. Hortense Nelson, 26, played to large attendance. Isabel Irving March 3, 4. Blanche Walsh 6, 7.

OPHEUM (Max Publ. manager) — Crowded houses, week commencing Feb. 24. The meetings were: Hope Booth and company, Hattie Bryant, Agnes Mah, and company, Will Zimmerman, Geo. A. Bell and company, Hyman Meyer, Cole and Rags, and the Zigaretten.

BITCO (Benj. M. Stainback, manager) — King Casey, with the Rays, Emma and Johnny, played to crowded houses 24-29. "Ninety and Nine" March 2-7.

COLORADO.

PUEBLO.—At the Grand (H. F. Grusdler, manager) "Madam Butterfly" pleased a large audience Feb. 19. "The Millionaire Tramp" 23. "The Tornay" 25.

EARL (G. M. Morris, manager) — Week of 24: Nieszkoff Troupe, Lorimer Johnston and company, the Original American Newsboys Quartette, E. C. Belleville, Oscar Walsh, Illustrated songs and moving pictures.

NOTE.—Articles of incorporation of the A. G. Barnes Shows have been filed here. The shows will open here April 12 and play the Rocky Mountain section and the Northwest during the coming season. Mr. Barnes is now in New York buying his outfit and a few more animals. He will continue daily performances at the Zoo here until his road show opens.

NEBRASKA.

OMAHA.—At Boyd's (E. J. Monaghan, manager) May Robson March 1-3. "Madam Butterfly" 4. Wilton Lackaye 6. "The Man of the Hour" 7. The Italian Grand Opera Co. drew good houses Feb. 24-26. Robert Eleson had crowded houses 27-29.

OPHEUM (Carl Reiter, resident manager) — Week of 1, the Orpheum Road Show. BURWOOD (E. L. Johnson, resident manager) — Burwood Stock Co. presented "Old

Heidelberg" the past week to S. R. O. "Alabama" 1-4. "Doc" Breed, manager, "Cupid and Vassar" 1-4. "Sapho" 5-7. "You Yonson" drew well Feb. 23, 24. "A Yab" had good houses 25, 26. "A Texas Ranger" had big business 27-29.

GEORGIA.

ATLANTA.—At the New Grand (Harry Bernstein, manager) "The Clansman" pleased packed houses Feb. 26. Hans Robert, in "Checkers," March 2.

NOTE.—A high class picture show has been filling the Grand on all dates not otherwise engaged.

OKLAHOMA.

OKLAHOMA CITY.—At the Overholser Opera House (Ed. Overholser, manager) Georgia Minstrels, Feb. 19, did well. "Brewster's Millions" 20, 21. The show was sold to Indiana Temple, Mystic Shrine, 29, and had S. R. O. "The Man on the Box," 22, 23, did well.

American Premier of "The White Pilgrim."

HERMAN C. Merritt's poetic play, "The White Pilgrim" was seen for the first time to audience at the State Park Theatre, after a week of Feb. 25, presented by pupils of the School of Acting of the Chicago Musical College, under the able direction of J. H. Gilmore. Certain it is that no better exhibition of the poetic drama had been given locally by amateurs than this.

The piece was elaborately staged and the incidental music was especially composed by Feliz Borsowski, of the faculty. Eleven principals were in the cast. The scene is laid in the garden before a castle of Finland, in 400 A. D. The story relates to the conversion of a pagan princess by a Christian monk, "The White Pilgrim," in a later lapse to his former mode of life.

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Plans of the Aborn Company.

The annual Spring and Summer season of the Aborn opera companies this year will be on a larger scale than ever before during the seven years of their existence. Milton and Margaret Aborn, who have established their name in high favor in several of the larger cities of the country, have developed a policy for conducting these companies that gives them a practical monopoly of this class of amusement. Two of their organizations are already in the field—the Aborn Grand Opera Co., at the Grand Opera House, Brooklyn, and the Aborn Comic Opera Co., at His Majesty's Theatre, Montreal, Can., both of which are receiving large patronage. Two more companies, one in Philadelphia and the other in New York, will open later under their management, the former to be known as the "Sorcerer" and the latter as "The Magician." Both of these companies will be open to the public on April 13, starting April 27, Springfield, Mass. 4; Washington, April 11; Albany, April 11; Syracuse, May 18; Hartford, May 15. Altogether, the Aborn Spring and Summer ventures will include about fifteen companies presenting grand, standard and comic operas, "Hoffmann's Love Tales" will be produced for a New York run, and afterward played around the circuit.

Two More Founders of New Theatre.

Last week, at a meeting of the founders of the New Theatre, two new members were added to that body, completing the list, which is now numbered twenty-five. George F. Baker and Constance Field Bishop, both well known names in the theatrical world, are the new founders. The contract for the building has been let to Marie Eddle & Son.

The stage equipment will be models of their kind, combining all the best features of the most modern European theatres. Heinrich Conried will have charge of this work.

DREMLAND, 1908.

Wm. J. Buttig will again have charge of Dremland, Cones Island, next season. Edward Kinsella will be general representative and Victor D. Leavitt has control of the Dremland Bowery.

BIG SHOW'S Opening.

The Barnum & Bailey Circus management has succeeded in arousing public and professional curiosity by the secrecy that has been maintained regarding its unique features for the coming season. It is understood, however, that an announcement of the big acts will be made very shortly, and that they will be of a rather astonishing character.

W. W. Freeman, special agent of the show who recently returned from Europe, said, it is said, several features of notable merit and other important acts are to be placed in the show. During the coming week the influx of transatlantic acts gets the

MARCH 7.

THE NEW YORK CLIPPER.

91

IT'S GOING AND YOU CAN'T STOP IT. THE PEOPLE WANT IT AND YOU MUST HAVE IT. THE KING OF COON SONGS.
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That's the way you'll die!
If you make you're bed hard,
That's the way you'll lie.

Just so, the tree falls; just so, it lies;
Just so, you live, man; just so, you die;
If you don't change your living,
That's the way you'll die.

Down in Georgia On Camp Meeting Day

Coon March Ballad. A Red Hot Number from start to finish. When you start dancing you can't stop.

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Summer Waltz Song. Words and Music by JACK KENEICK. If you once hear it you can't forget it.

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MARCH 7.

THE NEW YORK CLIPPER.

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MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Man of the Hour" last week drew very large audiences, with Frances Ring, Marie Doro, and "The Morals of Marcus," March 7. James O'Neill 8-14.

Orpheum (Pat Short, manager).—Marie Cahill, in "Marrying Mary," enjoyed a very good week. "The Girl Question" week of 1, Robert Edison 8-14.

GRAND OPERA (J. B. Fleming, manager).—Geo. Primrose's Minstrels enjoyed a very good week. Billy B. Van, in "Patsy in Politics" 1-7.

HAVILIN'S (Wm. Garen, manager).—"It's Never Too Late to Mend" was well presented last week. Barney Gilmore 1-7.

IMPERIAL (R. E. Russell, manager).—Lottie Williams, in "My Tomato Girl," drew well last week. "Montana" 1-7.

COLT (Frank T. Tute, manager).—Week of Feb. 24: Nellie Verde and the Six English Rockers, Bert Levy, Kraemer and Bellclaire, Bootblack Quartette, Clinton and Jerome, Henry Lee, De Witt, Burns and Torrance, Edward Lavine, and the Kinodrome. Business very good.

AMERICAN (S. N. Oppenheimer, manager).—Week of 24: Walter Jones, Deyo and company, Dan Burke and Girls, Thorne and Carleton, the Baggesens, Belle Davis and Picks, John A. West, Moody and Elliott, Macarte's animals. This is the second week of this house and business is to the capacity.

GAIETY (O. T. Crandall, manager).—Fred Irwin's Big Show last week enjoyed immense business. The Cracker Jacks 1-7.

Symphony (Les Bolchenbach, manager).—The Prindlers and the Original Choo-choo proved to be a very good magnet last week. Star Show Girls 1-7.

Orpheum (Geo. Eber, resident manager).—Attractions 23-29: "Polly Pickles" Pets in Petland, Eleanor Falk, Patching Bros., Alice Norton, Kara, Foster and Foster, W. Immortal's dogs, Emette, Devoy and company, Immortal Orpheum motion pictures.

PRINCE (W. H. C. Keating, manager).—Features 24 and week: Kadee and company, Hause and Mariette, the Eddy Family, Bros. St. Onge, Devoy and Evans, Daisi and Long, Evan Evans, and motion pictures.

NOVELTY (Tony Lubelski, manager).—Bill 24 and week: Melburne Macdowell and Virginia Dries, Trescott, Carlisle and Baker, Mabel Sloan, Crawford and Meeker, Oliver Reese, and the latest Novelty moving pictures.

NOTES.—The Rex, Lyric and Bijou Dream, with moving pictures, all report excellent business. Martin Beck, general manager of the Orpheum, recently visited the new Orpheum bill Feb. 21, and expressed himself as decidedly well pleased, both with the picture-house and the patronage.

GRAND (Hudson & Judah, managers).—Last week "The Time, the Place and the Girl" scored an immense hit, and had S. R. O. This week, "The District Leader." Next week, Billy Van.

OPHEUM (Martin Lehman, resident manager).—Last week the Orpheum Road Show had big business. This week: Chas. E. Evans, Eddie's City Quartette, Cliff Gordon, Julie Garrison and company, Ronaldo and Stevens, Daisy Harcourt, and Cole and Rags.

SPENCER (E. F. Barker, manager).—Last week the Barker Stock Co. continued "The Only Way," as it had scored a big hit. This week "Her Great Match."

GILLIS (E. S. Brigham, manager).—Last week "The Gambler of the West" drew well and pleased. Morris Burr, Marie Pavey and Marie Carmontelle did good work. This week, "It's Never Too Late to Mend." Next week, Barney Gilmore.

ARTHOUSE (O. D. Woodward, manager).—Last week "Montana" attracted well filled houses. Harry D. Curry acquitted himself creditably. Virginia Anderson, J. M. Byrnes and Walter L. Coyle were good. This week, "Thorns and Orange Blossoms." Next week, "A Texas Ranger."

CENTURY (Jos. E. Donegan, manager).—Last week Star Show Girls scored a hit. The helpful comedians are James Mackey, John Baker and Marie Croly. This week, the Toreadors. Twentieth Century Maid next.

MAJESTIC (Clinton Wilson, manager).—Last week Mauchester's Cracker Jacks scored their usual hit. This week, Irwin's Majestics. Bowery Bandoleros next.

CLIFFORD (Harry M. Strouse, business manager of "The District Leader," which plays the Grand next week, has been in the city re-arranging his attraction, which plays two weeks of one night stands from here into Denver. Mr. Strouse last spring many new and novel advertising stunts. . . . Ed. J. Connolly was kept busy during his stay, renewing old acquaintances. Mr. Connolly was comedian at the old Theatre Comique about thirty years ago. . . . Everybody pronounces the Anniversary Number of The CLIPPER very handsome and praiseworthy.

St. Joseph.—At Toote's (C. U. Phyllert, manager) "Madam Butterly" March 2, Robt. Edison 3. "The Man of the Hour" 5, May Robson 9. Mrs. Campbell 11. "Way Down East" 12. "Brown of Harvard" 16.

LYRIC (C. U. Phyllert, manager).—At Van's Feb. 24, pleased. "We Are King" 26, did good business. Toreador Burlesques 27-29. "The Gambler of the West" March 2-4. Twentieth Century Maid 5-7.

EVANSVILLE.—At the Grand (Pedley & Burch, managers) "Nip and Tuck" Feb. 23, drew good crowds. "Human Hearts" March 1.

PEOPLES (O. Peasley & Burch, managers).—Pat White's Gay Girls, Feb. 23, pleased. The Brigadiers March 1.

CLIFFORD (Harry M. Strouse, manager).—Marie Cahill pleased large houses Feb. 22, Fiske O'Hara pleased large audience 23-26, S. R. O. for Lillian Russell 27. Mrs. Patrick Campbell, 29, did well. "Through Death Valley" March 14. "The Man of the Hour" 5-7. Little William 9-11.

MAJESTIC (Frank Hopper, manager).—Week of Feb. 24: Three Musical Millers, Chas. Sanders, Morrissey and Rich, and the Dalmatian Cowboy Quartette.

Lafayette.—At the Grand (Geo. L. Mandelbaum, manager) "The Honeymooners," Feb. 25, drew well. Mary Emerson March 2, musical recital (local) 5. "George Washington Jr." 11.

ELK FAMILY (D. W. Maurice, manager).—Week of Feb. 24: The Real Colored Quartette, Little Viga, Mabel Gage and Master Richard, Mrs. Powel Jr., Dan Lewis, and motion pictures.

MAJESTIC (Elmer Griffith, manager).—Week of 24: Barlow and Nickolson, Herbert Rankin, Arramore Sisters, Curtis Vance, and the Majestics.

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CRYSTAL (Fred Coonah, manager).—Week of 2: The Sherlocks, Lizzy Wilson, the Vaughners, Mr. and Mrs. Shedd's troupe of dogs, Clarence Martine, and moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Coming Thru" the Rys' week beginning Feb. 24, Mary Manning.

AUDITORIUM (Sparks M. Berry, manager).—Feb. 24 and week, the farewell week of Fiske Stock Co. "Eagle's Return" was the most popular attraction presented at two special matinees during the week.

BRISBANE (J. H. Blackwood, manager).—The Brisbanes Co. in "The Mountain Climber" 23 and week. "The Heir to the Hoofar" March 1 and week.

MOROSCO'S BURLESQUE (Oliver Morosco, manager).—"A Milk White Flag" by the stock company, closed its first week, to capacity, Feb. 22, and continued for another week, 23-29. "I'd Like to Be King" March 1 and week.

LOS ANGELES (Corti & Helle, managers).—"The Burghomites" Feb. 23-29, Florence Roberts, in "Sham" March 1.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Centaur in Woman" drew the most attendance Feb. 23 and week. "Reed of Light" March 1-2.

OPERA (Clarence Drown, local manager).—Features 2 and week: Fred Walton, Pacific Troupe, Mr. and Mrs. Clarke, Cimbra Panna, William Hawtree and company, Alice Norton, Sisters Amaths, Violet Dale, and Olympia motion pictures.

UNIQUE (Hertz & Zalee, proprietors).—Features Feb. 23 and week: Unique Musical Comedy Co. in "The Mascot." Unique Comedy Co. in "Butting In," illustrated songs and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 23 and week: Nelsona, Heribert, Chas. and Lillian, Shaw and London, Laura Banks, Empire Stock Co., and the cinematograph.

PROPELLE'S (Sullivan & Considine, managers).—Illustrated songs, new dances, new acts in vaudeville, and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Fischer's Musical Comedy Co. in "The Matinee Girl." New vaudeville features and motion pictures.

NOTES.—Fred Bowman, flyman at the Mason Opera House, fell while at work Feb. 22, and is suffering from concussion of the

brain. His recovery is doubtful. . . . A marriage license was issued in this city Feb. 19 for Wm. R. Marsden and Elizabeth Bagnall, of the "Wonderland" Co., 100, H. H. Dixon, formerly flyman at the Orpheum, this city, now holds a similar position with Park's "Coming Thru" the Rys' Co. He was presented with a heavy gold ring engraved with Masonic emblems by his former associates when the show appeared here 24. . . . Alfred M. Dolson, representing Henry B. Harris, is here; also Walter M. Leslie, of the Henry W. Savage stock.

OAKLAND.—At the Macdonough (Chas. P. Hall, manager) Young's Musical Co., in repertory, well Feb. 18-22. De Mille Hopps, per had capacity 23-24. Elks' Minstrels (local) 25. The "Companions" 27-28; "A Thoroughbred Tramp" 29, March 1, Grace George 2-7.

LIBERTY (H. W. Bishop, manager).—Richard M. Hotaling and Bishop's Players, in "The Merchant of Venice," drew excellent business week ending Feb. 23. Bishop's Stock Co., in "Charley's Aunt" 24-March 1. Paderevski, in concert afternoon of Feb. 28.

INDEPENDENCE PARK (H. W. Bishop, manager).—The Iodora Opera Co., in "San Toy," drew good business week ending 23. Same bill 24-March 1. "The Princess of Teck" followed.

COLUMBIA (S. C. Keating, manager).—Max Steinle and the Columbia Stock Co., in "The Dancers of New York," drew well week ending 23. "The Cowboy Sheriff" 24-March 1.

FAIRVIEW (Oyle & Bicks, managers).—The regular stock in "A Marked Woman" drew satisfactory attendance week of 23. "A Break for Liberty" 24-March 1.

OPHEUM (Geo. Eber, resident manager).—Attractions 23-29: "Polly Pickles" Pets in Petland, Eleanor Falk, Patching Bros., Alice Norton, Kara, Foster and Foster, W. Immortal's dogs, Emette, Devoy and company, Immortal Orpheum motion pictures.

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NOTES.—At the Lyceum's 1s becoming an event, and the third one, Feb. 27, proved a good success. . . . Manager Geo. C. Jacobs and his wife are spending a few days at Atlantic City. . . . A bill is pending in the legislature of this State to prevent minors from attending theatrical performances unaccompanied by parents or guardians. . . . Mr. Alexander of the Blaney forces was here last week.

TRENTON.—At the Taylor Opera House (Montgomery Moses, manager) Antonio Mairi, in "The Priest and the Lady," Feb. 24, played to a good house. "We Are King" with David B. Gally, played to good houses 26. Ross Stahl March 3, Clyde Fitch's new comedy "Girls" 7.

ST. JOSEPH (Montgomery Moses, manager).—Week of 2: Adeline Dunlap and Lester Chambers, in "The Operator," Clifford and Burke, the Mahrenkos, Ad. Allen and company, Bowers, Walters and Crooker, Mr. and Mrs. Mary Murphy, and the Misses Delmore.

STATE STREET (C. E. Shalters, manager).—"Why Girls Leave Home," Feb. 24-26, scored well, Joe Horitz, 27-29, had big business. "Shadowed By Three" March 2-4, Vogel's Big Minstrels 5, "Tempest and Sunshine" 6-7.

NOTES.—Joe Horitz, in "Our Friend Fritz," closes at New Brunswick, March 7. Lack of time the cause. William M. Goodwin, advance man for the company, will assume charge of the advertising department of "Ranch 101." Mr. Horitz will reopen in New York early in August, in "Fritz" in Irene.

HOBOKEN.—At the Lyric (H. P. Soulier, manager) "Anita, the Singing Girl," March 1; "A Ride for Life" 5-7, "The Volunteer Organist" 8-11, "Tempest and Sunshine" 12-14.

GRAND OPERA HOUSE (Shaefer Ziegler, manager).—Week of 2: Sartorio, English Chorus Girls, Bedouin Arabs, La Scala Sextet, Shields and Rogers, Ernesto Sistos, Little Pitch, Burton and Brooks, and the Kinodrome.

EMPIRE (H. K. Burton, manager).—Merry Maidens, featuring Sam Rice, Feb. 24-26, gave the best show seen here for a long time. Avenue Girls 27-29, Bohemians March 2-4. Evans Devere Show 5-7.

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OLIVEY OPERA HOUSE (E. J. Walsh, resident manager).—Sullivan Stock Co. 24-29, scored well, Svengali March 2-7, "Peter Pan" 11, 12.

OLYMPIC (B. Scanlon, manager).—Bill for week of Feb. 24: Seymour and Dupree, and Alice Mortland and company, Nevins and Kaine, Johnnie Bush Jr., Bert De Ormond, Massoney and Wilson, and moving pictures.

NOTES.—The Elks' Minstrels was greeted by two capacity houses 25, 26, and scored such great success that the performance will be given at nearby towns.

LOS ANGELES (Corti & Helle, managers).—"The Burghomites" Feb. 23-29, Florence Roberts, in "Sham" March 1.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Centaur in Woman" drew the most attendance Feb. 23 and week. "Reed of Light" March 1-2.

CRYSTAL (Thos. Hardie, manager).—Good business, Hazel Good, Hunter and Duncan, Kollins and Kilton, Burke and Gordon, and Kinodrome.

NOTES.—"The Heart of Maryland," due here 19, failed to arrive owing to snow drifts in Northern Indiana. . . . Tyler and Berton gave an exhibition of expert roller skating at the Olympic 24, 25

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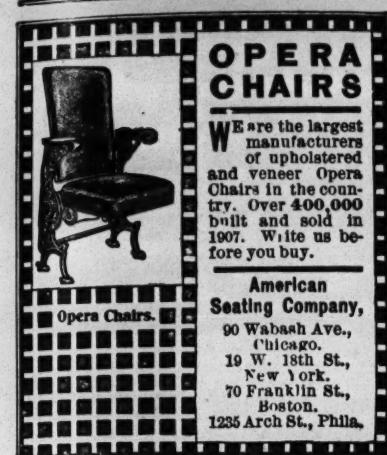
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